

## SCREEN STUDIES FROM SCRIPT TO SCREEN, AND BEYOND



Screen Studies is a dynamic new digital platform comprising an exceptional collection of content from **Bloomsbury and Faber & Faber** to support moving image studies, featuring:

- An expanding range of iconic and contemporary screenplays, fully-searchable and presented in industry-standard studio format, including *Dunkirk*, *The Grand Budapest Hotel* and *The Big Lebowski*
- Authoritative coverage of works by leading filmmakers such as Wes Anderson, Joel Coen and Ethan Coen, and Christopher Nolan, providing insight into professional and creative practice
- Instant access to over 240 critical and contextual eBooks, on a diverse range of genres, regions, themes, and filmmakers including practical instruction on screenwriting, and filmmaking techniques
- An illustrated timeline of cinema history, to enhance contextual understanding and provide links to related content elsewhere throughout the resource
- Powerful advanced search, tailored taxonomy, and personalization features, allowing users to discover and browse seamlessly between content types, and make notes, print, and save relevant content

Updated and expanded annually, **Screen Studies** is an essential resource for academics and students engaged in research and learning around film and media history, theory, and practice.

## Screen Studies is available for free institutional trials.

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