

SCREEN STUDIES FROM SCRIPT TO SCREEN, AND BEYOND



Screen Studies is a dynamic new digital platform comprising an exceptional collection of content from **Bloomsbury and Faber & Faber** to support moving image studies, featuring:

- An expanding range of iconic and contemporary screenplays, fully-searchable and presented in industry-standard studio format, including *Dunkirk*, *The Grand Budapest Hotel* and *The Big Lebowski*
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- An illustrated timeline of cinema history, to enhance contextual understanding and provide links to related content elsewhere throughout the resource
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Updated and expanded annually, **Screen Studies** is an essential resource for academics and students engaged in research and learning around film and media history, theory, and practice.

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