NEW RELEASE

THE GENIUS OF AFRICAN-AMERICAN MUSIC
Series of six, 29 minute programs
Over 400 years ago the world saw the beginning of the greatest artistic creation of world has ever seen. Remarkably, enslaved people in the United States began this. The six-part series "The Genius of African-American Music" chronicles the invention of six musical genres that form the basis of all present-day popular music. Over this 400 year span the series takes you from spirituals to the blues to soul to rap and finally the greatest creative spirit of all in the 21st century, Afro Futurism. The series features African-American musicology scholars and an abundance of great musical performances. Programs in this series:
Program 1: Spirituals, Program 2: The Blues, Program 3: Jazz, Program 4: Soul, Program 5: Rap, Program 6: Afrofuturism

NEW RELEASE

THE GENIUS OF LATINE DANCE
Series of five, 29 minute programs
Embark on an exhilarating journey across the Americas with our five-part series, "The Genius of Latine Dance." Discover the pulsating heart of a dance culture that thrives more vibrantly than ever, captivating audiences worldwide with its passion and flair. At the same time we uncover the deep roots of Latine dance in African and indigenous cultures. Experience how these dances have been a cornerstone in Latine communities, embodying a powerful expression of passion, rhythm, and communal connection. And of course, Latine performance dance has evolved dynamically since the beginning of the 21th century, embracing a fusion of traditional and contemporary elements, cross-cultural influences, and a broader representation on the United States and global stage. Programs in this series:
Program 1: Ingenious Roots, Program 2: African Roots, Program 3: Well-known Latine Dances, Program 4: R&B, Modern Dance, and Breakdancing, Program 5: Dance and Afrofuturism

COMING SOON

THE GENIUS OF AFRICAN-AMERICAN DANCE
Series of five, 29 minute programs
Featuring experts and transformative African American dance performers, the five part series, The Genius of African-American Dance, presents for the first time the amazing story of dance innovations of former enslaved people. Building on their African dance heritage, African American dance artists created the Cakewalk, Ragtime, the Charleston, Swing, the Twist, Disco, modern dance, Breakdancing and finally Afrofuturism’s glorification of the black body through dance. Programs in this series:
Program 1: African Dance and the Middle Passage, Program 2: Minstrel Shows, Vaudeville, and Broadway, Program 3: The Harlem Renaissance and the Jazz Age, Program 4: R&B, Modern Dance, and Breakdancing, Program 5: Dance and Afrofuturism