The Artstor Digital Library – what's new

Sigmar Polke, Hope is: Wanting to Pull Clouds, 1992. © 2012 Artists Rights Society (ARS), New York / BILDKUNST, Bonn. Image courtesy of National Gallery of Art, Washington

Constantly growing – from architecture to performance art

The Artstor Digital Library now boasts more than 2 million images in all subjects and periods.

Highlights of the 200,000 images added in 2015 include:

- Condé Nast: 18,000 cartoons from The New Yorker and fashion and celebrity photographs
- Mattress Factory: 5,000 images of contemporary art installations
- Portland Art Museum: 2,300 images, with a particular focus on Native American art
- National Gallery of Art: 11,000 images of modern and contemporary art
- Columbia Graduate School of Architecture and Avery Library: 10,000 plans and blueprints of modern architecture
- Franklin Furnace Archive: 50 videos of groundbreaking art performances

View the full list at **artstor.org/collections**

Constantly improving – with new resources to support teaching and engage students

We continue to expand our series of curriculum guides – collections of images based on syllabi for college courses curated by faculty members and experts around the country.

Now available: British Romantic Poetry; The Coffeehouse: English Literature and the Culture of the Public Sphere, 1660-1740; Colonial Latin America; Gender in Restoration and Early 18th-Century Literature; Gothic Literature; Introduction to Philosophy; History of Architecture and Urbanism; Shakespeare: Text and Performance; Survey of Western Art 1: Prehistoric to Gothic; and Survey of Western Art 2: Renaissance to Postmodern.

Access them at **artstor.org/curriculum-guides**

Easy to use – designed to make teaching and learning with images simple

Remember, the Artstor Digital Library integrates with your institution's LMS and features functionality that lets you quickly create PowerPoint presentations, zoom in to see fine details, view images side by side, download jpegs, study on mobile devices, download and export citations, and much more. We've also made all the collections from Shared Shelf Commons accessible in the Artstor Workspace.

And don't forget to play our new crowdsourcing cataloging game at **arcades.artstor.org**

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Learn more at arstor.org/library

Take charge of your digital media with Shared Shelf

Get your collections seen and used

Shared Shelf puts more than 10 years of Artstor's expertise in managing digital collections at your disposal, allowing you to take control of your library's digital media easily and effectively. Developed in close collaboration with leading educational institutions, Shared Shelf helps you unleash the power of your digital media for an almost limitless array of projects, making it easy to get your collections seen and used as you want, within your institution or to a wider audience.

Nursing Program Students, 1949. Courtesy of Santa Rosa Junior College Archives. • Franklin C. Daiber, Poppy. UD Library: Franklin C. Daiber Botanical Collection. • Joy Spanabel Emery, Martine with Lucas and Valere, 1984. University of Rhode Island: Theatre Department Images. • Carter Medicine Company, Carter's Little Nerve Pills, 19th century. Courtesy of the Oskar Diethelm Library, DeWitt Wallace Institute for the History of Psychiatry, Weill Cornell Medical College.

- Preserve and manage your digital content institution-wide in a single place
- Upload one or one hundred files with a single click
- Manage multiple file types, including image, audio, video, and document files
- Easily share content, within institutions, across consortia, or on the Web
- Customize your cataloging, from simple schemas to rich descriptions – allowing for users of all levels of expertise
- Bulk-edit records
- Import and export metadata using Excel
- Use collaborative cataloging to streamline workflows and free up library time
- Link to outside authorities such as the Getty's ULAN, TGN, and AAT
- Drastically reduce your library's media-management costs by freeing you from additional infrastructure or IT support needs.

Shared Shelf also works seamlessly with the Artstor Digital Library, allowing you to deliver your institution's collections alongside the more than two million images that faculty and students already know and use.

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Learn more at arstor.org/sharedshelf