

Teach critical information literacy skills with EasyBib

Evaluate Website Credibility

Reinforce the importance of website evaluation. EasyBib provides criteria for students to evaluate sources and alerts for credibility ratings.

wikipedia.org may be credible. (See examples)

Author	User generated
	<ul style="list-style-type: none"> Has the author written several articles on the topic, and do they have the credentials to be an expert? Can you confirm? Have other people referenced this web site article?
Publisher	Yes - publisher who is credible, but doesn't take responsibility
	<ul style="list-style-type: none"> What do you know about the sponsor/publisher? Do they take responsibility for the content? Search the sponsor/publisher Are credible sites linking to this page? Google for links to this site
Bias	Sometimes
	<ul style="list-style-type: none"> Does the author or the organization have a bias? Does bias make sense in relation to your argument? Check for author bias Check for site bias Check for publisher bias Is the purpose of the website to inform or to spread an agenda, or is there a commercial intent? Are there ads? Or is the site a content farm? A content farm produces large amounts of text without quality assurance.

Prevent Plagiarism

Teach students how to distinguish source types and find bibliographic data. By making citing intuitive and accurate, students can properly credit sources and avoid plagiarism.

Bibliography Sharing Export or Print

Owner: Rachel Wolfe

Select: All, None Web checks MLA 6 MLA 7 APA Chicago/Turabian

Analyze Count: 10 Sort order

Addington Symonds, John. *The Life of Michelangelo Buonarroti*. New York: Modern Library, 1928. Quotia. Web. 11 July 2013.

Book Rachel Wolfe Comments (1) Link Tags Parenthetical Edit Delete

"Baccio Bandinelli (Bartolomeo Brandini), High Renaissance Sculptor, Biography: Famous Sculptures, Heracles and Cacus, Laocoon, Terracotta Statuettes." *Irish Art | Encyclopedia of Visual Arts in Ireland | History of Painting, Sculpture, Printmaking, Artists, Museums, Galleries, Exhibitions*. N.p., n.d. Web. 11 July 2013.

Website Rachel Wolfe Comments Link Tags Parenthetical Edit Delete

Crum, Roger J. "Severing the Neck of Pride: Donatello's 'Judith and Holofernes' and the

School Library Databases
Ask Your Librarian
Email Your Librarian
Online search

Organize Research

Ensure students have a strong grasp of their research. EasyBib provides a framework to quote, synthesize and express ideas. Teach students to outline and organize their notes and associate them with sources.

Money Cost Timing Volunteering Japan's 2011 tsunami reflected a need for better tsunami warning systems and preparation by Japan, but also the world.

Cost
How much
Charities
Many charities popped up in the aftermath. American

Timing
Time between...
It took about an hour.
Time of the...
It happened at 14:53
Time of the...
Friday, March 11, 2011 at 05:46:24

Volunteering
How many...
People from all over
Volunteering
Is it safe?

Japan's 2011 tsunami reflected a need for better tsunami warning systems and preparation by Japan, but also the world.

I. Overview
A. Geography
1. Earthquakes
i. Fault?
B. Timing
1. Time between the earthquake & tsunami
2. Time of the Tsunami
3. Time of the Earthquake
II. Aftermath
A. Housing 2013
B. Deaths in Centers
III. Past tsunamis
IV. Future Preparedness
V. Deaths

Aftermath
Housing 2013
Efforts to rebuild the
Deaths in Centers
The Emperor paid tribute to those who lost their lives.

Orphaned Children
What happens to them?

Reflective Learning

Teach students how to reflect on the work they've completed. Easily understand the quality of student research based on criteria such as source diversity, database usage and website credibility.

Evaluate bibliography score

Analyze in detail Back to bibliography

Your bibliography score: **Excellent**

Diversity of source types
You have 6 different kinds of sources.
Score: Excellent | Explanation

Database usage
10% of your sources are from databases.
Score: Needs Work | Explanation

Diversity of source types pie chart:

Source Type	Percentage
Lecture Magazine	10%
Journal	10%
Database	10%
Book	20%
Website	40%
Video	10%

Database usage pie chart:

Category	Percentage
Database	10%
Non-database	90%

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