

## PRESERVATION: A SELECTED BIBLIOGRAPHY

*A selected list of publishers and distributors follows this bibliography.*

### GENERAL PRESERVATION AND BIBLIOGRAPHIES

American Association for State and Local History. *Technical Leaflet Series*. [Preservation topics include exhibitions, photographs, artifacts, basic care and handling; many are listed in sections below.]

Banks, Paul N. "Preservation of Library Materials." *Encyclopedia of Library and Information Science*. NY: Marcel Dekker, 1978, 23: 180-222.

Banks, Paul N. and Carolyn L. Harris, eds. *Preservation of Library and Archival Materials*. Alexandria, VA: Association of Higher Education Facilities Officers, 1991.

Byrne, Sherry, ed. *Collections Maintenance and Improvement*. Preservation Planning Program Guide 4. Washington, DC: Association of Research Libraries, 1993.

Conservation OnLine. [An Internet resource available at <<http://palimpsest.stanford.edu>>]

Garlick, Karen, comp. *Preservation Papers of the 1991 SAA Annual Conference*. Chicago: Society of American Archivists Preservation Section, 1992.

Morrow, Carolyn Clark, with Gay Walker. *The Preservation Challenge: A Guide to Conserving Library Materials*. White Plains, NY: Knowledge Industry Publications, 1983.

Northeast Document Conservation Center. *Preservation of Library and Archival Materials: A Manual*, 3<sup>rd</sup> ed. Shereilyn Ogden, ed. Andover, MA: NEDCC, 1999.

Ritzenthaler, Mary Lynn. *Preserving Archives and Manuscripts*. SAA Archival Fundamentals Series. Chicago: Society of American Archivists, 1993.

Sitts, Maxine. *A Practical Guide to Preservation in School and Public Libraries*, ERIC IR-90. Syracuse, NY: Syracuse University, 1990.

"Slow Fires: On the Preservation of the Human Record." Santa Monica, CA: American Film Foundation, 1987. Color. 30 and 60 min. versions in 16mm, VHS, or ¾" cassette formats. [Videorecording.]

Swartzburg, Susan G. *Preserving Library Materials: A Manual*. 2<sup>nd</sup> ed. Metuchen, NJ: Scarecrow Press, 1995.

Thompson, Don K., and Joan ten Hoor, comps. *A Core Collection in Preservation*, 2nd ed., Chicago: Association for Library Collections & Technical Services, American Library Association, 1993. [Bibliography.]

## ARCHIVES AND MANUSCRIPTS

Garlick, Karen. "Planning an Effective Holdings Maintenance Program." *American Archivist* 53 (Spring 1990): 256-64.

National Association of Government Archives & Records Administrators. *NAGARA Guide and Resources for Archival Strategic Planning. (GRASP)* Albany, NY: NAGARA, 1991.

Ritzenthaler, Mary Lynn. *Preservation of Archival Records: Holdings Maintenance at the National Archives*. Technical Information Paper 6. Washington, DC: National Archives & Records Administration, 1990.

Society of American Archivists ARCHIVAL FUNDAMENTALS SERIES:

Bellardo, Lewis and Lynn Lady Bellardo. *A Glossary for Archivists, Manuscript Curators, and Records Managers*. Chicago: SAA, 1992

Ham, F. Gerald. *Selecting and Appraising Archives and Manuscripts*. Chicago: SAA, 1992.

Miller, Frederic M. *Arranging and Describing Archives and Manuscripts*. Chicago: SAA, 1990.

O'Toole, James M. *Understanding Archives and Manuscripts*. Chicago: SAA, 1990

Pugh, Mary Jo. *Providing Reference Services for Archives and Manuscripts*. Chicago: SAA, 1992.

Ritzenthaler, Mary Lynn. *Preserving Archives and Manuscripts*. Chicago: SAA, 1993.

Society of American Archivists BASIC MANUAL SERIES:

Casterline, Gail Farr. *Archives & Manuscripts: Exhibits*. Chicago: SAA, 1980.

Ehrenberg, Ralph E. *Archives & Manuscripts: Maps and Architectural Drawings*. Chicago: SAA, 1982.

Farr, Gail and Ann E. Pederson. *Archives & Manuscripts: Public Programs*. Chicago: SAA, 1982.

Fleckner, John A. *Archives & Manuscripts: Surveys*. Chicago: SAA, 1977.

Hedstrom, Margaret L. *Archives & Manuscripts: Machine Readable Records*. Chicago: SAA, 1984.

Ritzenthaler, Mary Lynn. *Archives & Manuscripts: Conservation A Manual on Physical Care and Management*. Chicago: SAA, 1983.

Sung, Carolyn Hoover. *Archives & Manuscripts: Reprography*. Chicago: SAA, 1982.

Walch, Timothy. *Archives & Manuscripts: Security*. Chicago: SAA, 1977.

## ARTIFACTS AND ART

Clapp, Anne F. *Curatorial Care of Works of Art on Paper*. NY: Lyons and Burford Books, 1987.

MacLeish, A. Bruce. *The Care of Antiques and Historical Collections*, 2<sup>nd</sup> ed, Nashville: American Association for State and Local History, 1985.

Shelley, Marjorie. *The Care and Handling of Art Objects*. NY: Metropolitan Museum of Art, 1987.

Smith, Merrily. *Matting and Hinging of Works of Art on Paper*. New York: The Consultant Press, 1990.

Whelchel, Harriet, ed. *Caring for Your Collections: Preserving and Protecting Your Art and Other Collectibles*. NY: Harry N. Abrams Inc., 1992.

## AUDIO AND VIDEO RECORDINGS

- Boyle, Deidre. *Video Preservation: Securing the Future of the Past*. Media Alliance, 1993.
- Davidson, Steve and Gregory Lukow, Eds. *The Administration of Television Newsfilm and Videotape Collections: A Curatorial Manual*. American Film Institute and Wolfson Media History Center, 1997.
- Ellison, John W. and Patricia Ann Coty, eds. *Nonbook Media: Collection Management and User Services*. Chicago: American Library Association, 1987.
- Leary, William H. "Managing Audio-Visual Archives." *Managing Archives and Archival Institutions*. James Gregory Bradsher, ed. Chicago: University of Chicago Press, 1988.
- McWilliams, Jerry. *The Preservation and Restoration of Sound Recordings*. Nashville: American Association for State and Local History, 1977.
- Pickett, A. G. and M. M. Lemcoe. *Preservation and Storage of Sound Recordings*. Silver Spring, MD: Association for Recorded Sound Collections, 1991.
- Smolian, Steve. "The Preservation, Deterioration and Restoration of Recording Tape," *The Association for Recorded Sound Collections Journal* 19 (Summer 1987).
- St.-Laurent, Gilles. *The Care and Handling of Recorded Sound Materials*. Washington, DC: Commission on Preservation and Access, 1991.
- Stielow, Frederick J. *The Management of Oral History Sound Archives*. New York: Greenwood Press, 1986.
- Texas Commission on the Arts (TCA), *Videotape Identification and Assessment Guide*, available as a .pdf file online at the following url: <http://www.arts.state.tx.us/video/>
- Van Bogart, John W.C. *Magnetic Tape Storage and Handling: A Guide for Libraries and Archives*. Publication 54. Washington, DC: Council on Library and Information Resources, 1995.
- Ward, Alan. *A Manual of Sound Archive Administration*. Aldershot, Hants: Ashgate Publishing Co., 1990.

## BOOK REPAIR

- Association of Research Libraries, Office of Management Studies. *Changing Role of Book Repair in ARL Libraries. SPEC Kit 190*. Randy Silverman and Maria Grandinette, comps. Washington, DC: ARL, 1993.
- "Basic Book Repair with Jane Greenfield" written and directed by Mark Schaeffer, produced by Visual Education. Bronx, NY: H.W. Wilson Company, 1988. [Videorecording & manual.]
- Greenfield, Jane. *Books: Their Care & Repair*. NY: H.W. Wilson, 1983.
- . *The Care and Repair of Fine Books*. NY: Nick Lyons Books, 1988.

Kyle, Hedi. *Library Materials Preservation Manual: Practical Methods for Preserving Books, Pamphlets and Other Printed Materials*. NY: Nicholas Smith, 1983.

Lavender, Kenneth and Scott Stockton. *Book Repair: A How-To-Do-It Manual for School and Public Librarians 2<sup>nd</sup> Edition*. NY: Neal-Schuman Publishers, 2001.

Milevski, Robert J. *Book Repair Manual*. Carbondale, IL: Illinois Cooperative Conservation Program, 1984.

Milevski, Robert J., and Linda Nainis. "Implementing a Book Repair and Treatment Program," *Library Resources & Technical Services*. 31 (April/June 1987):159-76.

NISO (National Information Standards Organization) Standard for Library Binding, ANSI/NISO Z39.78. Bethesda: LBI, 2000. <<http://www.niso.org/standards/resources/Z39-78.pdf>>

## CONSERVATION

DeCandido, Robert, ed. *Collections Conservation*. Preservation Planning Program Guide 5. Washington, DC: Association of Research Libraries, 1993.

Henderson, Kathryn Luther and William T. Henderson, eds. *Conserving and Preserving Materials in Nonbook Formats*. Urbana-Champaign, IL: Univ. of Illinois Graduate School of Library and Information Science, 1991.

Jones, Maralyn, comp. *Collection Conservation Treatment: A Resource Manual for Program Development and Conservation Technician Training*. Washington, DC: Association of Research Libraries, Office of Management Services, 1994.

Morrow, Carolyn Clark, and Carole Dyal. *Conservation Treatment Procedures: A Manual of Step-by-Step Procedures for the Maintenance and Repair of Library Materials*. 2nd ed. Littleton, CO: Libraries Unlimited, 1986. [out of print; available through Interlibrary Loan.]

Paris, Jan. *Choosing and Working with a Conservator*. Atlanta: SOLINET, 1990.

## DIGITAL IMAGING

Besser, Howard and Jennifer Trant. *Introduction to Imaging: Issues in Constructing an Image Database*. Santa Monica, CA: Getty Art History Information Program, 1995.

DeWitt, Donald L., ed. *Going Digital: Strategies for Access, Preservation, and Conversion of Collections to a Digital Format*. Haworth Press, 1998.

Ester, Michael. *Digital Image Collections: Issues and Practice*. Washington, DC: Commission on Preservation and Access, 1996.

González, Pedro. *Computerization of the Archivo General De Indias: Strategies and Results*. Washington, DC: Council on Library and Information Resources, 1998.

Hazen, Dan, Jeffrey Horrell, and Jan Merrill-Oldham. *Selecting Research Collections for Digitization*. Washington, DC: Council on Library and Information Resources, 1998.

Kellerman, Suzanne L. and Rebecca Wilson. *Digitizing Technologies for Preservation. SPEC Kit 214.* Washington, DC: Association of Research Libraries, 1996.

Kenney, Anne R. and Stephen Chapman. *Digital Imaging for Libraries and Archives.* Ithaca: Department of Preservation and Conservation, Cornell University Library, 1996.

Nugent, William R. *Digitizing Library Collections for Preservation and Archiving: A Handbook for Curators.* Washington, DC: Library of Congress, 1997.

Macklin, Lisa A. and Sarah L. Lockmiller. *Digital Imaging of Photographs: A Practical Approach to Workflow Design and Project Management.* Chicago: American Library Association, 1999.

Ostrow, Stephen F. *Digitizing Historical Pictorial Collections for the Internet.* Washington, DC: Council on Library Resources, 1998.

RLG DigiNews. [Electronic publication available online at <http://www.rlg.org/preserv/diginews/>]  
Smith, Abby. *The Future of the Past: Preservation in American Research Libraries.* Washington, DC: Council on Library and Information Resources, 1999.

———. *Why Digitize?* Washington, DC: Council on Library and Information Resources, 1999.

## **DISASTER PLANNING AND RECOVERY**

(see also MOLD)

Artim, Nick. "An Introduction to Automatic Fire Sprinklers, Part I." and "An Introduction to Automatic Fire Sprinklers, Part II: System Types" *WAAC Newsletter* 16 (Sep 1994): 20-27 and 17 (May 1995): 23-28.

Barton, John P., and Johanna G. Wellheiser, eds. *An Ounce of Prevention: A Handbook on Disaster Contingency Planning for Archives, Libraries and Record Centers.* Toronto: Toronto Area Archivists Group Education Foundation, 1985.

Brooks, Constance, ed. *Disaster Preparedness.* Preservation Planning Program Guide 3. Washington, DC: Association of Research Libraries, 1993.

*Disaster Planning, Preparedness and Recovery for Libraries and Archives: A RAMP Study with Guidelines.* Paris: UNESCO, 1988.

Fortson, Judith. *Disaster Planning and Recovery: A How-To-Do-It Manual for Librarians and Archivists.* NY: Neal-Schuman Publishers, 1992.

Hendriks, Klaus B. and Brian Lesser. "Disaster Preparedness and Recovery: Photographic Materials." *American Archivist* 46 (Winter 1983): 52-68.

Morris, John. *The Library Disaster Preparedness Handbook.* Chicago and London: American Library Association, 1986.

Trinkley, Michael. *Can You Stand the Heat? A Fire Safety Primer for Libraries, Archives, and Museums.* Atlanta: SOLINET, 1993.

—— *Hurricane! Surviving the Big One: A Primer for Libraries, Museums, and Archives*. Atlanta: SOLINET, 1993.

Waters, Peter. *Procedures for Salvage of Water-Damaged Library Materials*. 2nd ed. Washington, DC: Library of Congress, 1979.

## **ELECTRONIC RECORDS**

Bearman, David. *Archiving Electronic Records*. Chicago: Society of American Archivists, 1993.

Mohlhenrich, Janice, ed. *Preservation of Electronic Formats & Electronic Formats for Preservation*. Fort Atkinson, WI: Highsmith Press, 1993.

Waters, Donald J. *Electronic Technologies and Preservation*. Washington, DC: Commission on Preservation and Access, 1992.

## **ENVIRONMENT AND FACILITIES**

Applebaum, Barbara. *Guide to Environmental Protection of Collections*. Madison, CT: Sound View Press, 1991.

*Building Air Quality: A Guide for Building Owner and Facility Managers*. Washington, DC: Environmental Protection Agency, 1991.

*Environmental Controls Resource Packet*. Albany: New York State Library Conservation - Preservation Program, 1991.

Harris, Carolyn L. and Paul N. Banks. "The Library Environment and the Preservation of Library Materials." *Facilities Manager* (Fall 1990): 21-24.

Lueder, Diane and Sally Webb. *Administrator's Guide to Library Building Maintenance*. Chicago and London: American Library Association, 1992.

Lull, William P. with Paul N. Banks. *Conservation Environment Guidelines for Libraries and Archives*. Ottawa: Canadian Council of Archives, 1995. [This is an update of the same item contained in the *Environmental Controls Resource Packet* above.]

Metcalf, Keyes D. *Planning Academic and Research Library Buildings*. 2nd ed. by Philip D. Leighton and David C. Weber. Chicago: American Library Association, 1986.

Sebera, Donald K. *Isoperms: An Environmental Management Tool*. Washington, DC: The Commission on Preservation and Access, June 1994.

Swartzburg, Susan G. and Holly Bussey. *Libraries and Archives: Design and Renovation with a Preservation Perspective*. Metuchen, NJ: Scarecrow Press, 1991.

Thomson, Garry. *The Museum Environment*. 2nd ed. London: Butterworks, 1986.

## EXHIBITIONS

- Farr, Gail. *Archives & Manuscripts: Exhibits*. Chicago: Society of American Archivists, 1980.
- Neal, Arminta. *Exhibits for the Small Museum*. Nashville: American Association for State and Local History, 1976.

## LIBRARY BINDING

- Library of Congress, National Preservation Program. "Library Binding: A Collaborative Process, A Shared Responsibility." Washington, DC: Library of Congress, 1990. [Videorecording.]
- Library Binding Institute. *Amendments to the Library Binding Institute Standard for Library Binding*. 8th ed. Paul A. Parisi and Jan Merrill-Oldham, eds. Edina MN: Library Binding Institute, 1993.
- . *Library Binding Institute Standard for Library Binding*. 8th ed. Paul A. Parisi and Jan Merrill-Oldham, eds. Edina MN: Library Binding Institute, 1986.
- Merrill-Oldham, Jan, ed. *Managing a Library Binding Program*. Preservation Planning Program Guide 6. Washington, DC: Association of Research Libraries, 1993.
- Merrill-Oldham, Jan, and Paul A. Parisi. *Guide to the Library Binding Institute Standard for Library Binding*. Chicago: American Library Association, 1990.
- Ogden, Barclay and Robert Strauss. *Performance Measures of Library Binding*. Rochester, NY: Library Binding Institute, 1995.
- Parisi, Paul A. "The Changing World of Library Binding." *Technicalities* 15 (December 1995): 14-15.
- . "Methods of Affixing Leaves: Options and Implications." *The New Library Scene* 13 (February 1994): 8-11+.

## MICROFILMING

- Elkington, Nancy, ed. *RLG Archives Microfilming Handbook*. Mountain View, CA: Research Libraries Group, 1994.
- Elkington, Nancy, ed. *RLG Preservation Microfilming Handbook*. Mountain View, CA: Research Libraries Group, 1992.
- Fox, Lisa ed. *Preservation Microfilming: A Guide for Librarians and Archivists*. 2<sup>nd</sup> ed. Chicago: American Library Association, 1996. [Update of Nancy E. Gwinn. *Preservation Microfilming: A Guide for Librarians and Archivists*. Chicago: American Library Association, 1987.]
- Gertz, Jane E. "Preservation Microfilming for Archives and Manuscripts." *American Archivist* 53 (Spring 1990): 224-34.
- McKern, Debra and Sherry Byrne. *ALA Target Packet for Use in Preservation Microfilming*. Chicago: American Library Association, 1991.

*Preservation Microfilming: Planning & Production*. Papers from the RTSD Preservation Microfilming Institute, New Haven, Conn., April 21-23, 1988. Chicago: Association for Library Collections & Technical Services, American Library Association, 1989.

## **MOLD**

Conservation Center for Art and Historic Artifacts. *Managing a Mold Invasion: Guidelines for Disaster Response*. Philadelphia: CCAHA, 1994.

McCrary, Ellen. "Mold: The Whole Picture, Part I." *Abbey Newsletter* 23 (4): 45-50.

"Mold as a Threat to Human Health." *Abbey Newsletter* 18 (6):

Nyberg, Sandra. *The Invasion of the Giant Mold Spore*. Atlanta: SOLINET, 1987.

Price, Lois Olcott. "The Spore Invades and Begins to Grow: Now What?" SAA Annual Meeting, September 1991.

## **OVERSIZE MATERIALS**

Ehrenberg, Ralph. *Archives and Manuscripts: Maps and Architectural Drawings*. Chicago: Society of American Archivists, 1982.

National Archives and Records Administration. *Managing Cartographic, Aerial, Photographic, Architectural and Engineering Records*. Washington, DC: NARA, 1989.

Nelb, Tawny Ryan. "Reformatting Oversize Records: What Small Institutions Can Do." *SAA Preservation Section Annual*, Vol. 1 (1991) pp.46-50.

## **PAPER PERMANENCE AND DEACIDIFICATION**

American National Standards Institute. *American National Standard for Information Sciences: Permanence of Paper for Printed Library Materials*. ANSI Z39.48-1992. New York: ANSI, 1985.

Clapp, Verner W. "The Story of Permanent/Durable Paper, 1115-1970," in *Scholarly Publishing* 2:107-24, 229-45, 353-67 (January, April, July 1971). Also published separately as Supplement 3 of *Restaurator*, Copenhagen: Munksgaard, 1972.

Cloonan, Michele Valerie. "Review Essay: Mass Deacidification in the 1990s," *Rare Books & Manuscripts Librarianship* 5 (2):95-103.

*Preserving Knowledge: The Case for Alkaline Paper*. Washington, DC: Association of Research Libraries, 1990.

Sparks, Peter G. *Technical Considerations in Choosing Mass Deacidification Processes*. Washington, DC: Commission on Preservation and Access, 1990.



## PEST CONTROL

- Harmon, James D. *Integrated Pest Management in Museums, Libraries, and Archival Facilities*. Indianapolis, IN: Harmon Preservation Pest Management, 1993.
- Parker, Thomas A. *How to Recognize and Eliminate Silverfish, Beetles, Cockroaches, Moths, Termites, Rats and Mildew in Libraries and Archives*. Upland, Pennsylvania: DIANE Publishing Co., 1988.
- . “Integrated Pest Management for Libraries.” *Preservation of Library Materials*, Merrily A. Smith, ed., pp. 103-123. IFLA Publications 40/41. Munich: K. G. Saur Verlag, 1987.
- Story, Keith O. *Approaches to Pest Management in Museums*. Washington, DC: Smithsonian Institution, Conservation Analytical Lab, 1985.

## PRESERVATION PHOTOCOPYING

- “Guidelines for Preservation Photocopying.” *Library Resources and Technical Services* 38 (July 1994): 288-92.
- Jones, Norvell M. *Archival Copies of Thermofax, Verifax, and Other Unstable Copies*. Technical Information Paper 5. Washington, DC: National Archives & Records Administration, 1990.

## PHOTOGRAPHIC MATERIALS AND MOTION PICTURE FILM

- Conservation of Photographs*. Kodak Production F-40. Rochester, NY: Eastman Kodak Co., 1985.
- IPI Storage Guide for Acetate Film*. Rochester, NY: RIT Image Permanence Institute, 1993.
- Kodak Environmental Services. *Safe Handling, Storage, and Destruction of Nitrate-Based Motion Picture Films*. Rochester, NY: Eastman Kodak Co., 1995.
- McCormick-Goodhart, Mark H. “The Allowable Temperature and Relative Humidity Range for the Safe Use and Storage of Photographic Materials.” *Journal of the Society of Archivists*. (1):7-21 (1996).
- Reilly, James M. *Care and Identification of 19th Century Photographic Prints*. Rochester, NY: Eastman Kodak Co., 1986.
- Ritzenthaler, Mary Lynn, Gerald J. Munoff and Margery S. Long. *Archives & Manuscripts: Administration of Photographic Collections*. SAA Basic Manual Series. Chicago: Society of American Archivists, 1984.
- Wilhelm, Henry. *The Permanence and Care of Color Photographs: Traditional & Digital Color Prints, Color Negatives, Slides, and Motion Pictures*. Grinnell, IA: Preservation Publishing Company, 1993.

## **PRESERVATION PLANNING**

- Cloonan, Michele, ed. *Organizing Preservation Activities*. Preservation Planning Program Guide 7. Washington, DC: Association of Research Libraries, 1993.
- Darling, Pamela W. and Duane E. Webster, comps. *Preservation Planning Program: An Assisted Self-Study Manual for Libraries*. revised by Jan Merrill-Oldham and Jutta Reed-Scott. Washington, DC: Association of Research Libraries, 1993.
- Darling, Pamela W. and Wesley Boomgaarden, comps. *Preservation Planning Program Resource Notebook*. Washington, DC: Association of Research Libraries, Office of Management Studies, 1987.
- Harris, Carolyn, Carol Mandel and Robert Wolven. "A Cost Model for Preservation: The Columbia University Libraries' Approach," *Library Resources and Technical Services* 35 (January 1991):33-54.
- Merrill-Oldham, Jan, Carolyn Clark Morrow and Mark Roosa. *Preservation Program Models: A Study Project and Report*. Washington, DC: Association of Research Libraries, 1991.
- Merrill-Oldham, Jan, and Merrily Smith, eds. *The Library Preservation Program: Models, Priorities, Possibilities*. Chicago: American Library Association, 1985.
- Ogden, Sherelyn. *Preservation Planning: Guidelines for Writing a Long-Range Plan*. Andover, MA: Northeast Document Conservation Center and American Association of Museums, 1997.
- NISO (National Information Standards Organization) Guidelines for Information About Preservation Products, ANSI/NISO Z39.78. Bethesda: LBI, 2000.  
<<http://www.niso.org/standards/resources/Z39-77.pdf>>

## **SELECTION**

- Atkinson, Ross W. "Selection for Preservation: A Materialistic Approach." *Library Resources & Technical Services*. 30(Oct/Dec 1986): 341-53.
- Child, Margaret S. "Further Thoughts on 'Selection for Preservation: A Materialistic Approach.'" *Library Resources & Technical Services*. 30: 354-62 (Oct/Dec 1986).

## **STAFF & USER EDUCATION**

- Boomgaarden, Wesley, ed. *Staff Training and User Awareness in Preservation Management*. Preservation Planning Program Guide 2. Washington, DC: Association of Research Libraries, 1993.
- Buchanan, Sally and Mia Esserman. "Preservation Perspectives: Staff and User Education." *Wilson Library Bulletin* 69 (October 1994): 63-4.

Drewes, Jeanne M. and Julie Page, comps. *Promoting Preservation Awareness in Libraries: A Sourcebook for Academic, Public, School, and Special Collections*. Westport, CT: Greenwood Press, 1997.

## **PUBLISHER/DISTRIBUTOR INFORMATION**

**American Library Association.** ALA Order Dept., 155 N. Wacker Dr., Chicago, IL 60606.  
(800/545-2433, ext. 7) <http://www.ala.org/alcts/publications/checklist.html>

**American Association for State and Local History.** 172 Second Avenue North, Suite 202,  
Nashville, TN 37201. (615/255-2971)

**Association of Research Libraries.** 21 Dupont Circle, NW, Suite 800, Washington, DC 20036.  
(202/296-2296) <http://www.arl.org/spec/>

**Council on Library and Information Resources, Commission on Preservation and Access.**  
1755 Massachusetts Ave NW, Suite 500 Washington DC 20036-2188. (202/939-4750)  
<http://www.clir.org/pubs/>

**Conservation Center for Art and Historic Artifacts.** 264 South 23<sup>rd</sup> St, Philadelphia, PA, 19103.  
(215/545-0613)

**Getty Trust Publications.** Book Distribution Center, PO Box 49659, Los Angeles CA 90049-  
0659. (800/223-3431) <http://www.getty.edu/publications/titles/imaging/index.html>

**Image Permanence Institute.** RIT City Center, 50 West Main Street, Rochester NY 14614-  
1274. (716-475-5199)

**Library Binding Institute.** 7401 Metro Blvd., Suite 325, Edina, MN 55439. (612/835-4707)

**Library of Congress.** Preservation Office Library, Washington, DC 20540. (202/287-5634)

**National Technical Information Service.** Dept. of Commerce, 5285 Port Royal Rd, Springfield,  
VA 22161. (703/487-4650) <http://www.ntis.gov/index.html> [for National Archives  
publications]

**New York State Conservation/Preservation Program.** New York State Library, 10C-47 Cultural  
Education Center, Albany, NY 12230. (518/474-6971)

**NISO Press.** P.O. Box 338, Oxon Hill, MA 20750. (800/282-NISO) [ANSI standards]

**Northeast Document Conservation Center.** 100 Brickston Square, Andover, MA 01810-1494.  
(508/470-1010)

**Research Libraries Group.** 1200 Villa St, Mountain View, CA 94041-1100. (800/537-7546)  
<http://www.rlg.org/pub.html>

**Smithsonian Institution.** Conservation Analytical Lab, Washington, DC 20560. 202/357-1420)

**Society of American Archivists.** 600 South Federal, Suite 504, Chicago, IL 60605. (312/922-0140,  
ext 21) <http://www.archivists.org/publications/catalog/catalog.html>

**SOLINET Preservation Program.** 1438 W Peachtree St NW, Suite 200, Atlanta, GA 30309-  
2955. (800/999-8558) <http://www.solinet.net/presvtn/preshome.htm>